



**Bloody Scotland**  
Scotland's International Crime Writing Festival  
2-11, 350 Sauchiehall Street, Glasgow, G2 3JD  
Tel: 0141 258 1150  
[www.bloodyscotland.com](http://www.bloodyscotland.com) | [info@bloodyscotland.com](mailto:info@bloodyscotland.com)

## **TUESDAY 05 APRIL – FOR IMMEDIATE RELEASE STAFF CHANGES AT BLOODY SCOTLAND**

Dom Hastings is stepping down as Director of Bloody Scotland to take on a new role with The British Council. Hastings has been organising the Stirling-based festival since its inception in 2012 and will continue to work with the organisation until the 2016 programme announcement in early June.

Bob McDevitt, currently Programmer at Glasgow's Aye Write! Festival & Pitlochry Winter Words will take on the role of interim Director to deliver the 2016 event, with recruitment for a new permanent Director in the Autumn. Bob can be contacted at [bob@bloodyscotland.com](mailto:bob@bloodyscotland.com).

Brownlee Donald Associates will take on responsibility for publicity and marketing. Fiona Brownlee, a board member of the Edinburgh International Book Festival for over 10 years, will take on responsibility for press and media management for the 2016 festival. Fiona can be contacted at [fiona@brownleedonald.com](mailto:fiona@brownleedonald.com). Tim Donald, formerly Marketing Manager at The Scotsman will take on responsibility for marketing. Laura Jones makes up the team handling social media and digital.

The 2016 Bloody Scotland festival runs from the 09-11 September and the full programme will be announced in June 2016.

### **COMMENT**

**Bloody Scotland Chair Jenny Brown** said "It's been a joy to work with Dom and witness Bloody Scotland grow quickly into one of the leading crime writing events in the UK. The British Council is lucky to have secured someone of his energy and vision. And we're delighted that taking the festival forward in 2016, is Bob McDevitt, a highly respected festival director, one already well known to writers and publishers."

**Dom Hastings** said "I've had a fantastic time working at Bloody Scotland over the past four years and I'm incredibly proud of what we've achieved in that time. Bloody Scotland is a small organisation that punches above its weight and I'm looking forward to watching as a new Director takes it to the next level. I'm particularly pleased to have been able to shape the organisation to one that offers all authors a fee, pays staff including interns the Living Wage and works to reduce barriers to participate in, and attend book festivals."

**Bob McDevitt** said "I've loved attending Bloody Scotland as a punter and look forward to looking after the 2016 festival. It should be a fantastic weekend of criminal fun!"

### **NOTES FOR EDITORS**

**Bloody Scotland** is Scotland's international Crime Writing Festival and takes place in a number of venues in Central Stirling each September. Established in 2012, the festival aims to showcase the very best Scottish and international crime writing, nurture the next generation of writers through masterclasses and provide opportunities to highlight Scottish crime writing on an international stage.

The 2016 Festival runs from 09 -11 September 2016 and the full programme will be announced in June 2016. Tickets for the Festival are available from [www.bloodyscotland.com](http://www.bloodyscotland.com), by phone on 01786 27 4000, or in person from the Tolbooth Theatre Box Office, Stirling (phone and box office: Tuesday to Saturday 10am–6pm, closed Sunday and Monday). High res images from the festival weekend are available on request.

Bloody Scotland is funded by Stirling Council and Creative Scotland.

**ENDS**

**MEDIA CONTACT: Fiona Brownlee | [fiona@brownleedonald.com](mailto:fiona@brownleedonald.com) | 07767431846**